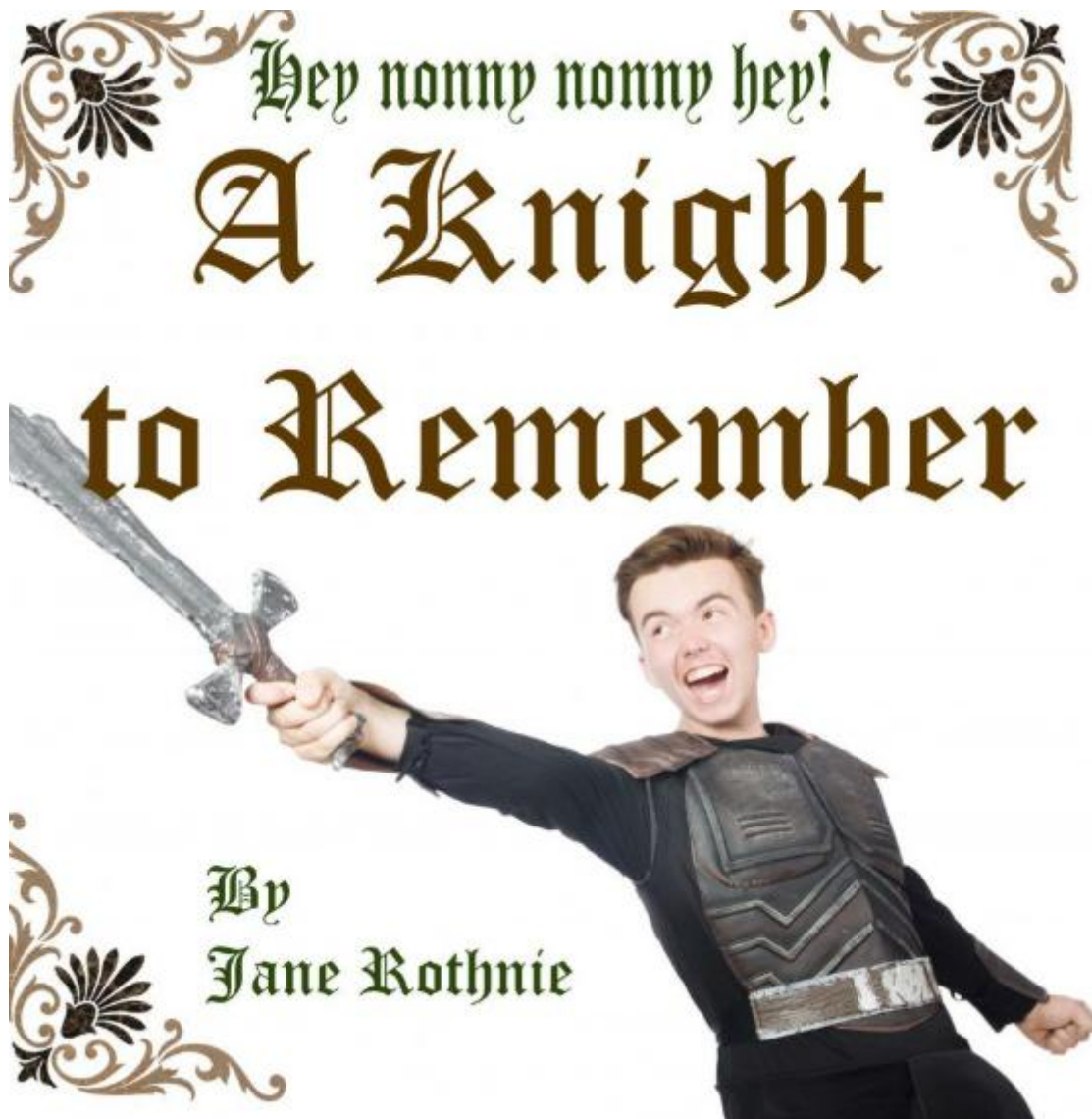


**BENALLA THEATRE COMPANY'S 2026 PRODUCTION
AUDITION INFORMATION PACK**



DATES: 19 to 27 June 2026

PERFORMANCES AT: Benalla Town Hall

**Links to audition materials, including character
dialogue are available through the
Benalla Theatre Company website
www.benallatheatrecompany.org.au**

TABLE OF CONTENTS	PAGE
About Benalla Theatre Company	3
Leaders for this Production	3
Who to contact	3
Rehearsal days and times	4
Production week days and times	4
Show dates and venue	4
A Knight to Remember synopsis	5
Characters	6
Ensemble	6
Children involvement	6
Character audition dialogue	7
Audition music and dancing	7
Audition details	7
Info Night and Audition dates and times	8
Rehearsal and Show commitments	8
This is a lot of information	9
Audition Form	10-11

ABOUT BENALLA THEATRE COMPANY

Benalla Theatre Company is a non-professional theatre company based in Benalla, Victoria. In 1985 the Benalla Drama Club and the Benalla Light Opera Company amalgamated creating our vibrant company.

Over the 41 years **BTC** has produced musicals and plays for people from not only our area, but across the state. The group has also performed theatre restaurants, street performances, concerts and revues.

Over the years our Company has been and is fortunate to have many talented people amongst its members, not only in the acting, singing and dancing areas, but in those of set building, costume construction and props making. We value and are enriched by their contributions.

The future for **BTC** is to continue to entertain our audiences with quality theatre productions and community performances as well as allowing members to grow in self-confidence and theatre skills.

We look forward to being a part of the Benalla and district community for many years to come.

OUR LEADERS FOR THIS PRODUCTION

Directors Jamie Boatwood and Molly Craig

This is Jamie's second time directing for the company and his many years acting on stage (including being fantastic with accents) and working with sets, brings a wealth of knowledge to the production.

Molly has directed 18 shows for the company, as well as performing on stage. Molly provides excellent leadership and guidance as well as teaching the music, choreography and acting for productions. Molly is looking forward to this year's production of A Knight to Remember and working with the cast and crew.

Jamie and Molly are looking forward to collaborating again to bring A Knight to Remember to the stage for BTC.

WHO TO CONTACT

Production and Audition Enquiries
BTC General Enquiries
BTC Website

Emily Watt – 0400 639 536
benallatheatrecompany@gmail.com
www.benallatheatreco.org.au

We also have Facebook, Instagram and X pages – so please like and follow us!

REHEARSAL DAYS AND TIMES

Rehearsals happen at Hut 64 at the BARC Huts, behind BPACC on Hangar Lane.
From Sunday 22 February to Thursday 18 June
Sundays 7:30pm to 10:00pm
Wednesdays 7:30pm to 10:00pm

PRODUCTION WEEK

Saturday 13 June	Bump In	10am – 2pm
Sunday 14 June	All Day Rehearsal including Tech Rehearsal	11am – 11pm
Tuesday 16 June	Dress Rehearsal	6:30pm – 10:30pm
Wednesday 17 June	Dress Rehearsal	6:30pm – 10:30pm
Thursday 18 June	Final Dress Rehearsal with a small audience	6:30pm – 10:30pm

SHOW DATES AND VENUE

All performances are at the Benalla Town Hall, Nunn Street
7 shows over 2 weekends

Friday 19 June at 7.30pm
Saturday 20 June at 2.00pm
Saturday 20 June at 7.30pm
Sunday 21 June at 2.00pm
Friday 26 June at 7.30pm
Saturday 27 June at 2.00pm
Saturday 27 June at 7.30pm

SYNOPSIS

A Knight to Remember is a theatre restaurant show, meaning lots of roles for people and opportunities for us to add in local references, places and people.

The fast paced show is a madcap medieval tale of magic and mirth set in a time when men were men, women were women and a knight couldn't get his armour off! Featuring Arthur, Guinevere and Lancelot, it was a time in history when life revolved around a "Hey, Nonny Nonny", and was complicated by romance, intrigue and plain dirty deeds.

Is Gertrude the Gherkin really a dill?

Can Merlin get anything right?

Contact our secretary Emily Watt on 0400 639 536 to access the full script.

CHARACTERS

Some characters could be gender neutral (either male or female) and this along with ages of the characters will be the decision of the Directors.

MERLIN	Fumbling Magician
FUBSY	Dizzy Magician (Merlin's sister)
ARTHUR	Love-struck Hero
LANCELOT	The Wimpy Knight
GUINEVERE	The Dippy Heroine
LAMBERT	Strolling Minstrel
GERTRUDE THE GHERKIN	Awesome Man-Hunter
MAGENTA	The Evil Mistress
DINGBAT	Magenta's Twisted Assistant
IGOR	One of Magenta's Silly Attendants
EGGNOG	One of Magenta's Silly Attendants
EGGFLIP	One of Magenta's Silly Attendants
EGGHEAD	One of Magenta's Silly Attendants
LAMBERTINIES	Lambert's female backing trio

Ensemble

There is a lot for the ensemble/chorus to do as villagers and other characters in this medieval world. They are involved in most of the big numbers in the show and in the various scenes in both acts of the show – lots of fun!

Age to be involved

The company is happy to have persons from the age of 14 and up audition for the show. There are no specific roles for young people, so it will be up to the Directors' discretion as to whether children will be included in the cast, which will be based on their audition and maturity.

Audition Dialogue

If you wish to audition for a role, please go to the website link on the front page of this pack, which will take you to the pages on our website. Please also be prepared for us to ask you to read for roles you may not have listed. You do not need to memorise the dialogue, this just gives you the opportunity to be the best prepared you can be.

Audition Music

You will need to sing a song for the audition panel. You will be able to sing with a backing track, if you wish, otherwise with the piano. Please choose a piece of music that you know well and best shows your singing voice. If you choose to sing with the piano, please supply sheet music for the audition pianist. Understand that they will not know every song ever written so having music for them is a courtesy.

We will also have you sing with the piano to see how high and low you sing. This helps with casting of roles.

Audition Dancing

The other part of the audition is to learn a small section of choreography. You will be taught the dance and then do the dance to music. This gives the director the opportunity to see how well you move and how quickly you can pick up the steps.

AUDITION DETAILS

Venue

Hut 64, Hangar Lane, BARC Hut Complex. This is in the area out behind BPACC. The Hut has our logo next to the door.

Audition Notes

- ❖ **The information evening is the start of your time to shine. You don't get a second chance at a first impression. Be kind and courteous, arrive on time and introduce yourself. Show us you can be a respectful and committed cast member.**
- ❖ Please arrive for your audition at least 10 minutes before your time. Please make your way to the side entrance waiting room
- ❖ Bring your completed and signed audition form
- ❖ Links to the dialogue and this audition pack are available on the BTC website
- ❖ Auditions will be in 15 minutes slots.
- ❖ Bring water to keep hydrated
- ❖ We know you'll be nervous. Everyone on the panel has been in your shoes a good number of times. All those involved in the process will try and make it as painless and as we can. We want you to do the best that you can, and we will give you every opportunity to do so. Try and relax in the time before your audition. Take deep breaths and move your body. Mistakes happen – just keep going and the panellists may not even notice!
- ❖ Before you book in for an audition make sure you have checked the performance dates and times to make sure you are available for all of them.
- ❖ There is a lot of information to take in – please take the time to read everything carefully so you can be as prepared as best you can be and therefore do the best audition you can.
- ❖ Enjoy yourself and have fun!

DATES FOR INFORMATION NIGHT AND AUDITIONS

Information Night

There will be an **Information Night** on **Wednesday 11 February at 7.00pm at Hut 64, Hangar Lane, BARC Hut Complex**. This will give you some more information about the show itself, other jobs available for those not wanting to be on stage and go through a mock audition, so you will know exactly what you be doing and hopefully take away some of the nerves. We strongly encourage you to attend as it is a great opportunity to find out about the process and ask any questions you might have.

Dates and Times for Auditions

Individual auditions will go for 15 mins.

Sunday 15 February

2.30pm to 5.30pm and

7.00pm to 10pm

Monday 16 February

7.00pm to 10.00pm

REHEARSAL AND SHOW COMMITMENT

If your audition is successful and you become a part of the show, the production team and BTC Committee expect that everyone involved will be available for all scheduled rehearsals and performances from the date of their casting through until the final show. This is only fair to all other cast members. However, we understand that people will be sick from time to time or have special commitments, so please let the director know of any absences as soon as possible, don't leave things till the last minute. If you are going to be absent for a period of time (e.g. school holidays) please let the director know at the time of your audition, as this may affect casting decisions or may mean a change in the rehearsal schedule.

Rehearsals will be on Sunday and Wednesday nights beginning at 7.30pm and going through till around 10.00pm. They will begin on Wednesday 5 February where we will begin to learn the music for a few weeks before moving onto blocking (acting) and dancing. You will receive a full rehearsal schedule at our first rehearsal.

All cast members are required to help with Bump In (moving into BPACC) on Saturday 21 June and Bump Out (moving out of BPACC) on Sunday 6 July. Many hands make light work!

People will have to become paid members of the company to be involved in the show. The cost is set each year at the Company's Annual General Meeting which is held in early March.

THIS IS A LOT OF INFORMATION!

Please don't be overwhelmed by the amount of information here. The production needs to be organised well so that things can run smoothly. We look forward to having you come and audition to be on stage or come and be a part of the many production roles (see on the audition form below). It genuinely is a lot of fun to be a part of a show and to all work together towards the performances, where our audiences definitely appreciate all the hard work we put in.

Please feel free to call our Secretary Emily Watt on 0400639536 if you have any questions before the Information Night and auditions to get access to the full script. We look forward to having you join in the fun of A Knight to Remember.

BENALLA THEATRE COMPANY
AUDITION SHEET A KNIGHT TO REMEMBER, 2026

Personal Information:

NAME: _____

(If under 18) NAME OF PARENT / GUARDIAN: _____

ADDRESS: _____ **PCode:** _____

TELEPHONE: (home) _____ (mobile) _____

EMAIL: _____

GENDER (*circle*): M F **AGE** (optional): _____ **HEIGHT:** _____

Role/s Auditioning For:

LEAD: (Please Specify) –

FEATURED (Please Specify) -

CHORUS

Performance Experience:

VOICE TYPE (*circle*) if known: Soprano Alto Tenor Bass

Have you been involved in any choir/choral work (*circle*)? Yes No

Do you read music (*circle*)?: Yes No A bit

Do you sing harmony (*circle*)?: Yes No A bit

PREVIOUS THEATRICAL EXPERIENCE:

<u>YEAR</u>	<u>COMPANY / SCHOOL</u>	<u>SHOW</u>	<u>PART</u>

DANCE EXPERIENCE:

Other Areas of Interest:

Please circle if you are interested in helping with any of the following areas (include parent / guardian if applicable):

Production Management	Stage Management	Front of House / Ushering
Advertising / Promotion	Set Building / Painting	Costume Sewing
Sponsorship	Programme	

Other - please provide details: _____

Conditions and Acknowledgements:

I AGREE to accept the decisions of the Audition Panel which decisions are final and binding. I acknowledge that the decision of the Panel will not be given at my audition, I shall be informed by email, no correspondence will be entered regarding the decision-making process. I acknowledge that if selected it is a condition of participation in **A KNIGHT TO REMEMBER** that I will become a member of Benalla Theatre Company and that I will comply with the Benalla Theatre Company Child Safe Policy.

*I agree to become a member of **Benalla Theatre Company**, if I am successful in my audition and **WILL PAY** my membership fees. I will attend all scheduled rehearsals and performances. Further, I attest that the information that I have provided is true and correct.*

Signature of Auditionee

Date:

PARENT/GUARDIAN'S CONSENT FOR AUDITIONEES UNDER 18

I give permission for my child to audition for **A KNIGHT TO REMEMBER** and I acknowledge and accept the above conditions.

I consent to my child performing in **A KNIGHT TO REMEMBER** if selected.
I acknowledge it is my responsibility to ensure my child attends rehearsals and performances as required for this production.

I acknowledge that I have accessed on the BTC website, read and understood the Benalla Theatre Company Child Safe Policy and that I will comply with its terms.

Signature of Parent/Guardian

Date: