



The Backdrop

Publisher: Benalla Theatre Company
P.O. Box 2, Benalla 3671

Editor: Molly Craig

BTC Website & Email: www.benallatheatrecompany.org.au benallatheatreco@yahoo.com.au

Find us on: Facebook (Group and Page), Instagram and Twitter

Date: January 2019



HAPPY NEW YEAR

Benalla Theatre Company would like to wish you a very happy new year.

A big thank you to everyone for all that you have given to our company in the past 12 months and we look forward to your involvement with us in 2019. So many people have been so generous to the company in terms of time, talents and skills, we are very much appreciative of your commitment.

ROBIN THE HOOD

I know it seems like we've only just finished our last Christmas performance, but now is the time to start thinking about our 2019 musical, Robin the Hood.

Music is now chosen and covers the decades from I Got You Babe, to Witch Doctor, to Loving You and many other fun songs.

Information Night is Wednesday 30 January at 7.00pm.

Auditions will take place on Sunday 3 February and Monday 4 February.

Rehearsals will begin on Wednesday, 6 February.

Show dates:

There are 7 performances over two weekends from 24 May to 1 June. Dates for the shows are as follows:

Friday 24 May at 7.30pm

Saturday 25 May at 2.00pm

Saturday 25 May at 7.30pm

Sunday 26 May at 2.00pm

Friday 31 May at 7.30pm

Saturday 1 June at 2.00pm

Saturday 1 June at 7.30pm



Please contact **Emily Watt on 0400639536** to get a copy of the script to read and to book an audition time. The audition pack which is now up on the BTC website and is a great place to get lots of information. This includes a detailed synopsis, character list and links to the dialogue for auditions.

Please help spread the word about being involved with this show. If you are on Facebook, please share the audition event and the event for the Information Evening and let's get as many people to know about them as we can.

Lead Characters

Robin the Hood (our Hero)

Maid Marian (our Heroine)

Sheriff of Snottingham (lackey of King John)

King John (the not so rightful ruler of England – the baddie)

Marlene the Sorceress (the Royal Magician)

Ben (Town Cryer)

Queen (the not so loving wife of King John)

Supporting Characters

Ivy (leader of the Greenies)

Fairy Woodmother (Fairy of the Wood, not to be crossed)

Pansy (a Greenie)

Rose (a Greenie)

Bluebell (a Greenie)

Lily (a Greenie)

Allan a Dale (a Merry Man)

Little John (a Merry Man)

Friar Tuck (a Merry Man)

Will Scarlett (a Merry Man)

William Tell (the best Archer in England...from Austria)

Clieen Tell (William's daughter)

Phyllis (a Lady Bowler)

Gladys (champion Lady Bowler)

Prunella (a Lady Bowler)

Gertie (a Lady Bowler)

King Richard (the rightful King of England)

Ensemble

Men and Women chorus members

Townspeople of Sherwood Forest, Greenies, Merry Men, Lady Bowlers

We are also really starting to look for people who want to be involved behind the scenes. Would you like to help with sets, props, costumes, Front of House, publicity, backstage? Or would you like to try your hand at some directing? This is a really good show to start giving it a go. Molly is happy to work with people to help them learn the ropes. Please contact Emily if this is something you'd be interested in. Below is our production team and as you can see there are lots of place where we need your help.

PRODUCTION TEAM

Production Manager

Production Secretary

Emily Watt

Production Treasurer

Director

Molly Craig

Musical Director

Elaine Heywood

Stage Manager

Assistant to the Director

Set Design

Set Construction

Publicity Team

Props

Costumes

Sound Designer / Operator

Lighting Designer and Operation **Jacqui Berry**

Follow Spot Operator

Front of House Coordinator/s

Programme

Show Photography

Sponsorship

Prompt



The company is **looking for a piano player** for the Robin the Hood performances. The person wouldn't have to play for rehearsals, just for the seven performances and in production week. The music won't be difficult and so the person playing won't need a huge amount of practice time to get things up to speed. If you, or you know of someone who would be happy to come and play Elaine would love to hear from you! Please contact **Elaine on 0427945652**.

WE NEED YOUR HELP!

Over the past year the company has begun building new orchestra stands. We have been using the base of our originals and building new top halves to incorporate better lighting for the musicians and also better viewing for our audiences. Many thanks to **Bruce Burton**, who has prototyped and then built the ones that are completed. But we still have many more to make. Are you a handy person? Good with your hands? Then we'd love to have your help in completing the rest of the 15 or so stands by the end of 2019. If you can spare some time to help us, can you please contact **Kelvin Watt on 0417181256** or **britedj@bigpond.net.au**.

OUR END OF YEAR COMMITMENTS

We had a very busy December, and I thank all those who were a part of the various performances for Legacy Widows, Marangan Lodge and Carols by Candlelight.

Below are some photos from Legacy and Carols by Candlelight.



Kelvin and Emily Watt are once again kindly opening their home to us for Australia Day BBQ. The date is Saturday 26th of January at 12.00pm. Please BYO drinks and bring a salad or dessert to share. Please RSVP by the 22nd. Their address is 14 Edward Street. Come along and have some fun catching up with everyone about what they did over the Christmas and New Year period.



The company wishes a very happy birthday and year ahead to:

Jamie Boatwood
Dianne Feldtmann
Sarah Walkaday

DATES FOR YOUR DIARY

Saturday 26 January – Australia Day BBQ, at the home of Emily and Kelvin, 14 Edward Street from 12pm

Wednesday 30 January – Information Night for Robin the Hood at the Hut at 7.00pm

Sunday 3 February – Auditions for Robin the Hood from 2pm

Monday 4 February – Auditions for Robin the Hood from 7.00pm

Wednesday 6 February – Rehearsals begin for Robin the Hood at 7.30pm