



# The Backdrop

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## THANK YOU! THANK YOU! THANK YOU!

We hope that you have all had a wonderful Christmas and looking forward to New Year's celebrations and we wish you all the best for 2018. Thank you all so much for your support and contributions to the BTC over the past year. We are very fortunate to have so many people who donate of their time and talents so generously and we thank you very, very much.

## BUSY END TO 2016...

What a busy time November and December were for the company. As well as our Night of Entertainment, we also had our performances for the Christmas get togethers for the Legacy Widows and Marangan Lodge. There were also our carols commitments, seeing us performing for the Benalla Carols by Candlelight. Thank you to everyone who was a part of some or all of these, we certainly appreciated it!

Below are some pics from firstly, Legacy and then Carols by Candlelight.





## NUNSENSE II: THE SECOND COMING

We are now only weeks away from the Info Night and then auditions. Have you read the script yet? Have you booked an audition yet? Have you contacted us to put your name down to help on the production side yet? There's still time and we'd love to have you a part of the production in whatever way you can.

From a director's point of view, it's very interesting to think about going back and "living" with these characters again – none of them are perfect but they are trying and all are full of mischief and lots of fun.

The story line follows a bit of a pattern similar to the first one, but that takes nothing away from the corniness and silliness in this 2<sup>nd</sup> of a long line of Nunsense shows.

The show takes place six weeks after the sisters have staged their first benefit. The sisters are back presenting a "thank-you" show for all the people who supported them in the past. But now, they're a bit slicker, having been "bitten by the theater bug." Things get to off to a rousing start as the sisters sing *Nunsense, the Magic Word*, but before long chaos erupts. Two Franciscans come to claim Sister Mary Amnesia (who has won the Publishers Clearing House Sweepstakes) as one of their own. At the same time the nuns hear that a talent scout is in the audience to see them strut their stuff. From the riotous bingo game run by Sister Amnesia to the hilarious duet, *What Would Elvis Do?*, to the rousing finale, *There's Only One Way to End Your Prayers and That's to Say Amen!*, this show is hilariously funny

**Information Night is Wednesday 31 January at 7.00pm.**

**Auditions will take place on Sunday 4 February and Monday 5 February.**

**Rehearsals will begin on Wednesday, 7 February.**

### Show dates:

Friday 11 May at 8.00pm

Saturday 12 May at 2.00pm and 8.00pm

Sunday 13 May at 2.00pm

Friday 18 May at 8.00pm

Saturday 19 May at 2.00pm and 8.00pm

Please contact **Emily 0400639536** to get a copy of the script to read and to book an audition time. The audition pack is also available from Emily and is now on the website too.

Please continue spreading the word about being involved with the show.

## **PRINCIPALS**

Reverend Mother Mary Regina (Mother Superior)

Sister Mary Hubert (Mistress of Novices)

Sister Robert Anne (Streetwise nun from Brooklyn)

Sister Mary Paul (Amnesia. Nun who lost her memory)

Sister Mary Leo (Novice who wants to be a ballerina)

## **SUPPORTING**

Father Virgil (Convent Chaplain)

Sister Mary Wilhelm (Convent Nurse)

Sister Julia, Child of God (Convent Cook)

Sister Mary Brendan (A teacher)

Sister Mary Luke (A teacher)

Brother Timothy (Stagehand)

## **CHORUS**

(Nuns, Brothers, Priests, and Students)

CASTING NOTE: Sister Julia, normally played by a woman, can be played by a man impersonating Julia Child.

If you would prefer to work backstage, there is always a place for you. Don't hesitate to contact Emily on 0400639536 about how you can help out. Below is the production team list. If there's any way that you can help out, please let us know.

## **PRODUCTION TEAM**

Production Manager

Production Secretary

**Emily Watt**

Production Treasurer

Director

**Molly Craig**

Musical Director

**Elaine Heywood**

Stage Manager

Assistant to the Director

Set Design

Set Construction

Publicity Team



Props

Costumes

Sound Designer / Operator

Lighting Designer and Operation

Follow Spot Operators

Front of House Coordinator/s

Programme

Show Photography

Sponsorship

Prompt

## ANYTHING GOES NOMINATED!

BTC's production of Anything Goes has been nominated for Event of the Year in the Benalla Australia Day Awards!! Congratulations to everyone who contributed to our show and how exciting to be nominated. The awards take place on Friday 26 January at 11am at BPACC for those who would like to attend.

## AUSTRALIA DAY CELEBRATIONS

**Emily** and **Kelvin Watt** are generously opening their home for an Australia Day party on **Friday 26 January** from 12 noon. The address is **14 Edward Street**. BYO drinks, and a salad or dessert to share. Please RSVP by 21 January, to **Emily** on **0400 639 536** if you are going to attend, so they know how much meat to buy. Come along, enjoy each other's company and get excited about the coming year for our company.



## THEATRE WORKSHOP

Let Us Entertain You (LUEY) have invited BTC to a joint venture of running a Theatre Craft Workshop on **Saturday and Sunday 21 and 22 April**. There will be a number of workshops that people will rotate thru on the 1 ½ days, these include, voice, choral, costuming, make-up, lighting and sound, plus one or two still being finalized. Cost will

be \$25 for the workshop. This will be a wonderful way for people to learn new skills as well as to upskill in some areas. More information will be available in the new year, but put the dates in your diary now, for what will be a fantastic opportunity right here in Benalla, with some extremely skilled people.



The company wishes a very happy birthday and year ahead to our following members:

**Jamie Boatwood**  
**Dianne Feldtmann**  
**Steven Hardwick**  
**Sarah Walkaday**

## **DATES FOR YOUR DIARY**

**Wednesday 31 January** Information Night for Nunsense II at 7.00pm

**Sunday 4 February** Auditions for Nunsense II

**Monday 5 February** Auditions for Nunsense II

**Wednesday 7 February** Rehearsals begin for Nunsense II

**Saturday and Sunday 21 and 22 April** Theatre Craft Workshop at the Town Hall

**11-19 May** Performances of Nunsense II