



The Backdrop

Publisher: Benalla Theatre Company
P.O. Box 2, Benalla 3672

Editor: Molly Craig

BTC Website & Email: www.benallatheatrecompany.org.au benallatheatreco@yahoo.com.au

Find us on: Facebook (Group and Page), Instagram and Twitter

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PLEASANT SUNDAY AFTERNOON

Our next performance is upon us. This **Sunday 5 November**, at 2pm at Holy Trinity Anglican Church in Arundel Street, we will be performing in conjunction with the Anglican Parish of Benalla.

Come along and support your company and hear some really good singing – and also the opportunity for a singalong.

We are fortunate to have some other performers with us on that day, and they are definitely worth coming to hear.

Cost is only \$10 and includes a very tasty afternoon tea afterwards.

NIGHT OF ENTERTAINMENT

Rehearsals are going really well. The choir is working hard on four medleys: from The Beatles, ABBA, George Gershwin and West Side Story. This year will mark the 20th year of our Night of Entertainment that we have put on for our community. Featuring a night of singing, skits and poetry, this is a great chance for us to show off our talent and for people to enjoy that and a wonderful meal. To be held at Raffety's Reception Centre on **Friday 24 November**, arrival at 6.30pm for a 7pm start. Tickets are \$45 and include a two-course meal, plus our wonderful entertainment. Tickets are available from **Debbie Patterson** on 0428322390.

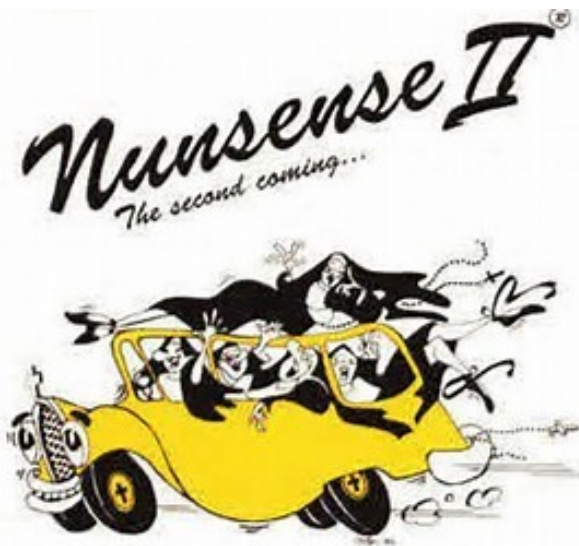
LEGACY AND LODGE PERFORMANCES

As part of our singing for community groups, we will be performing for the Christmas break ups of Legacy Widows and the Marangan Lodge. **Legacy is Sunday 3 December** and **Lodge is Tuesday 12 December**. We will be using music from Night of Entertainment and adding in some Christmas music as well.

Benalla's Carols by Candlelight, for which we are the choir is happening this year on **Sunday 17 December**. A great way to end the year together with singing carols. This is a good way for people who are interested in joining the company to come along and be involved.

Rehearsals will begin on Sunday 26 November, 7.30pm at the Hut.

This gives us a few rehearsals before practicing with the Benalla Rose City Band. This year we are having only ONE rehearsal with the Benalla Rose City Band and everyone involved must attend. It's really important that everyone attends. We will be running the whole program with the band and sorting out issues, so if you're going to be involved please put this very important date into your diary now **Tuesday 5 December at 7.45pm at the Benalla P-12 PAC**.



OUR 2018 MUSICAL IS....

Nunsense II The Second Coming. After much discussion about where we are as a company and reading so many musicals (thanks for all your suggestions) the committee has decided on Nunsense II. This is the sequel to the Nunsense show we did in 2012. This is also the large cast version and so has quite a number of roles for both females and males.

The show takes place six weeks after the sisters have staged their first benefit. The sisters are back presenting a "thank-you" show for all the people who supported them in the past. But now, they're a bit slicker, having been "bitten by the theater bug." Things get to off to a rousing start as the sisters sing *Nunsense, the Magic Word*, but before long chaos erupts. Two Franciscans come to claim Sister Mary Amnesia

(who has won the Publishers Clearing House Sweepstakes) as one of their own. At the same time the nuns hear that a talent scout is in the audience to see them strut their stuff. From the riotous bingo game run by Sister Amnesia to the hilarious duet, *What Would Elvis Do?*, to the rousing finale, *There's Only One Way to End Your Prayers and That's to Say Amen!*, this show is hilariously funny

With no one putting their name forward to direct, the company have asked **Molly Craig** to direct. Molly is looking forward to working with the company once again. A word from the director – it's an interesting situation to be in, to be doing a sequel to a show that was done previously and where there are still members of the original cast in the company. Everyone auditioning has an equal opportunity for all of the parts. Being in the show previously does not mean automatic casting into their previous role. Auditions are open and available for all.

We are on a very short timeline in terms of rehearsals for this production as we are putting on the musical in the middle of May.

Information Night is Wednesday 31 January at 7.00pm.

Auditions will take place on Sunday 4 February and Monday 5 February.

Rehearsals will begin on Wednesday, 7 February.

Each rehearsal will be jam packed as we move towards our **show dates of:**

Friday 11 May at 8.00pm

Saturday 12 May at 2.00pm and 8.00pm

Sunday 13 May at 2.00pm The first Sunday is Mother's Day, so there will be a special afternoon tea for all those who attend.

Friday 18 May at 8.00pm

Saturday 19 May at 2.00pm and 8.00pm

There is lots of singing and dancing for everyone including the chorus and lots of laughs.

Please contact Emily to get a copy of the script to read and to book an audition time. There will also be an audition pack available in the next few days from Emily and will be available on the website in the next week.

Please start spreading the word about being involved with this great show.

PRINCIPALS

Reverend Mother Mary Regina (Mother Superior)

Sister Mary Hubert (Mistress of Novices)

Sister Robert Anne (Streetwise nun from Brooklyn)

Sister Mary Paul (Amnesia. Nun who lost her memory)

Sister Mary Leo (Novice who wants to be a ballerina)

SUPPORTING

Father Virgil (Convent Chaplain)

Sister Mary Wilhelm (Convent Nurse)

Sister Julia, Child of God (Convent Cook)

Sister Mary Brendan (A teacher)

Sister Mary Luke (A teacher)

Brother Timothy (Stagehand)

CHORUS

(Nuns, Brothers, Priests, and Students)

PLUS...

Father (or Sister Mary) Patrick (Musical Director/Conductor)

Sisters and/or Priests and Brothers (Musicians) We'll hopefully have our band involved from the beginning of rehearsals

Sister Mary (or Brother) Sebastian (Stage Manager)

Sister Mary (or Brother) Myopia (Spotlight operator)

CASTING NOTE: Sister Julia, normally played by a woman, can be played by a man impersonating Julia Child. The chorus can be made up of Sisters, Brothers, Priests, and male and female students as desired.

If you would prefer to work backstage, there is always a place for you. Don't hesitate to contact Emily on 0400639536 about how you can help out.



The nominations for the Georgy Awards were announced a few weeks ago and our production of Anything Goes was fortunate to receive a few, so congratulations to:

Stephen Winkler for Best Male Performance in a Leading Role and Best Male Singing Performance.

Linda Simpson for Best Female Performance in a Leading Role.

Jamie Boatwood and Molly Craig for Best Set Design.

Molly Craig and Mary-Ann Jolly for Best Choreography.

The awards are on Saturday 11 November in Shepparton and we wish all our nominees the best!

CHRISTMAS PARTY

After such a busy year, we will be celebrating on **Saturday 9 December at Stephen Winkler's home at 20 South Street**. BYO BBQ food and drinks, with a salad or dessert to share. We hope to see you there. This is a lovely relaxing way to celebrate (nearly) the end of the year.



The company wishes a very happy birthday and year ahead to our following members:

David Garrett

Liz Hillenaar

Tim Jarred

Jake Joyce

Josh Lagstrom

Holly Walkaday

Rhonda Ward

DATES FOR YOUR DIARY

Sunday 5 November Pleasant Sunday Afternoon Concert, 2pm at Holy Trinity Anglican Church

Saturday 11 November Georgy Awards

Friday 24 November Night of Entertainment at Raffetys

Sunday 26 November Carols by Candlelight rehearsals begin

Sunday 3 December Legacy Widows Christmas Break-up

Tuesday 5 December at 7.45pm Carols rehearsal with the band at Benalla P-12 College PAC Faithful St

Tuesday 12 December Marangan Lodge Christmas Break-up

Sunday 17 December Carols by Candlelight

2018

Wednesday 31 January Information Night for Nunsense II

Sunday 4 February Auditions for Nunsense II

Monday 5 February Auditions for Nunsense II

Wednesday 7 February Rehearsals begin for Nunsense II

11-19 May Performances of Nunsense II

FROM THE ARCHIVES

BTCs first show was the musical The Canary Cage. Telling the story of convict women arriving in Australia and how they made their way. The leads were **Wendy Hyland** and **Peter Ellis** and people had a great deal of fun!

