



The Backdrop

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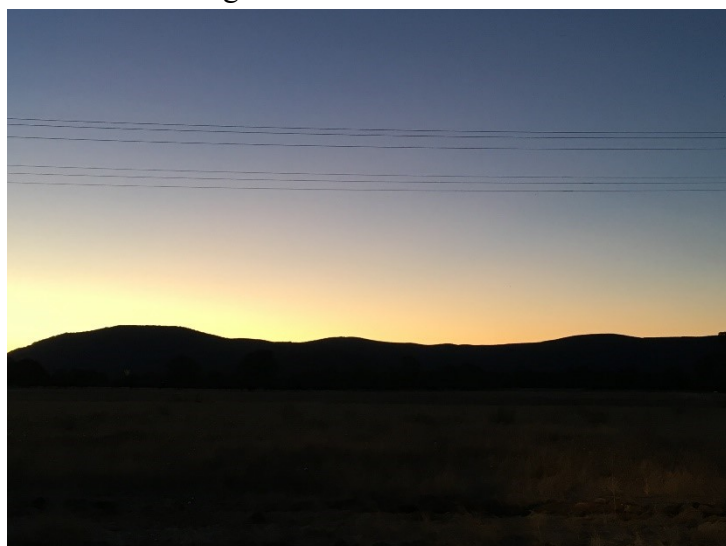
THANK YOU! THANK YOU! THANK YOU!

We hope that you have all had a wonderful Christmas and New Year's celebrations and we wish you all the best for 2017. On behalf of the company I would like to thank you all so much for your support and contributions to the BTC over the past year. We are very fortunate to have so many people who donate of their time and talents so generously and we thank you very, very much.

BUSY END TO 2016...

What a busy time November and December were for the company. As well as our Night of Entertainment, we also had our performances for the Christmas get togethers for the Legacy Widows and Marangan Lodge. There were also our carols commitments, seeing us performing for the Swanpool Carols and then Benalla Carols by Candlelight. We also had our yearly carol singing up the street. Thank you to everyone who was a part of some or all of these, we certainly appreciated it!

Here are some photos from Swanpool and Benalla Carols – a big thank you to the Swanpool Carols Committee and Ladies Guild and also to the Benalla Lions for all their organizational work.





AUSTRALIA DAY CELEBRATIONS

Emily and Kelvin Watt are generously opening their home for an Australia Day party on **Thursday 26 January** from 12 noon. The address is **14 Edward Street**. BYO drinks, and a salad or dessert to share. Please RSVP by 21 January, to **Emily** on **0400 639 536** if you are going to attend, so they know how much meat to buy. Come along, enjoy each other's company and get excited about the coming year for our company.



SINGING WORKSHOP

We now have a date for our workshop. It will be **Saturday 18 February at 1pm at the Hut**. We are fortunate to have talented music teacher and singer **Alison Comensoli** coming to work with us. The cost is free to the whole community, so please start letting your friends and family know. Ali will be working on warm-up exercises, getting better vocal production from our voices and we'll also be doing some harmony work. This is a great opportunity for each of us to get better at doing something that we love!



ANYTHING GOES...OUR 2017 PRODUCTION

This very funny story is set in the 1930s aboard the ocean liner S. S. American, where nightclub singer/ evangelist Reno Sweeney is en route from New York to England. Her pal Billy Crocker has stowed away to be near his love, Hope Harcourt, but the problem is Hope is engaged to the wealthy Lord Evelyn Oakleigh. Joining this love triangle on board the luxury liner are Public Enemy #13 Moonface Martin and his sidekick-in-crime Erma. With the help of some elaborate disguises, dancing sailors and good old-fashioned blackmail, Reno and Martin join forces to help Billy in his quest to win Hope's heart.

There are lots of roles for both males and females with lots for the chorus to be involved with. The show features songs like Blow Gabriel Blow, It's De-Lovely, I Get a Kick out of You, You're the Top and of course the title song.

See below for a list of characters. Everyone is encouraged to read the script. If you would like to please contact **Emily on 0400639536**.

Information Night will be **Wednesday 1 March at 7.00pm**. Auditions will take place **on Sunday 5 March and Monday 6 March**, with rehearsals beginning on **Wednesday 15 March**. There will 7 performances over 2 weekends at the end of July and beginning of August 2017. Dates are 28, 29, 30 July and 4, 5 August. So put them in your diary now!

What a wonderful opportunity to be in one of the most beloved musicals of all time. Now is the time to start thinking about who else you can ask to come and be in the show with you! Do you have other family members that would like to be involved? Friends? Neighbours? Workmates? Start talking it up and let's get a great group of people involved. Emily is taking bookings for auditions so please contact her now to secure your place in this wonderful show.

Name	Gender	Part Size	Vocal Part
Reno Sweeney	Female	Lead	Mezzo-Soprano
Hope Harcourt	Female	Lead	Soprano
Lord Evelyn Oakleigh	Male	Lead	Baritone
Billy Crocker	Male	Lead	Tenor
Moonface Martin	Male	Lead	Tenor
Evangeline Harcourt	Female	Supporting	
Elisha Whitney	Male	Supporting	Baritone
Erma Latour	Female	Supporting	Mezzo-Soprano
Ship's Captain	Male	Supporting	Baritone
Luke	Male	Featured	
John	Male	Featured	
Ship's Purser	Male	Featured	
Purity (Angel #1)	Female	Featured	
Chastity (Angel #2)	Female	Featured	
Charity (Angel #3)	Female	Featured	
Virtue (Angel #4)	Female	Featured	
Bishop Henry T. Dobson	Male	Featured	
Chorus	Male and Female		

Below is the Production Team list. We still have just about every job available where you can help or someone you know can help. Do you have some skills we don't know about? Or have a hankering to do some designing or construction? As the years go by the numbers getting involved gets smaller and those with roles in the show end up taking on one or more jobs on the production. It would be wonderful for those on stage to be able to spend their time working on lines, songs and choreography rather than building or writing articles. So please, please think of ways that you can help our show to be a success. Contact Emily if you or someone you know can help, or if you want some more information about what any of the jobs entails.

Production Manager

Production Secretary

Emily Watt

Production Treasurer

Director

Molly Craig

Musical Director

Elaine Heywood

Stage Manager

Assistant to the Director

Set Design

Set Construction

Publicity Team

Props

Costumes

Sound Designer / Operator

Lighting Designer and Operation

Follow Spot Operators

Front of House Coordinator/s

Programme

Show Photography

Sponsorship

Prompt



The company wishes a very happy day and year ahead to:
Jamie Boatwood
Annie Clark
Dianne Feldtmann
Sarah Walkaday

DATES FOR YOUR DIARY

Saturday 18 February 2017: Singing Workshop with Alison Comensoli 1pm at the Hut.

Wednesday 1 March 2017: Information Night for Anything Goes, 7.00pm at the Hut

Sunday 5 March 2017: Auditions for Anything Goes

Monday 6 March 2017: Auditions for Anything Goes

Wednesday 15 March 2017: Rehearsals begin for Anything Goes

28 July – 5 August: Performances of Anything Goes