



The Backdrop

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SINGING WORKSHOP

We now have a date for our workshop. It will be **Saturday 18 February at 1pm at the Hut.**

We are fortunate to have **Alison Comensoli** coming to work with us. Ali is a well-known local award-winning entertainer and performer. She has tread the boards with local theatre company Wangaratta Players for over 16 years in a myriad of different roles from Ophelia in Hamlet to most recently Glinda in the musical The Wizard of Oz. Ali performs with local band Jammin On as their lead singer, entertaining audiences at the Opera In The Alps in Beechworth, the Wangaratta Jazz and Blues Festival and other festivals and events across North East Victoria. She works at local radio station 3NE/Edge FM during the day and at night mentors vocal students in her home studio. Ali enjoys sharing her knowledge and expertise with other music lovers.



The cost is free to the whole community, so please start letting your friends and family know. Ali will be working on warm-up exercises, getting better vocal production from our voices and we'll also be doing some harmony work. This is a great opportunity for each of us to get better at doing something that we love! We have some posters available, if people would like to post some up around town. It is also posted on our Facebook page – it's always great if you can share the page and even tag some people in and that way we can spread the word far and wide. You'll find our poster attached. If you know of anywhere where you could put one or two posters up, that would be fantastic in helping us to promote this great opportunity.



ANYTHING GOES...OUR 2017 PRODUCTION

There are lots of roles for both males and females with lots of singing and dancing for the chorus to do. The show features songs like Blow Gabriel Blow, It's De-Lovely, I Get a Kick out of You, You're the Top and of course the title song.

We have a very comprehensive Audition Pack, with lots of information and links to audition dialogue – all this helping you, your friends, family and neighbours ;) do the best audition you can. Please contact **Emily on 0400639536** to get an audition pack sent out to you, by email or snail mail or to read the script. It's a really good thing to read the whole script so you get a feel of the characters and how they fit within the show.

Information Night will be **Wednesday 1 March at 7.00pm**. Auditions will take place **on Sunday 5 March and Monday 6 March**, with rehearsals beginning on **Wednesday 15 March**. There will 7

performances over 2 weekends at the end of July and beginning of August 2017. Dates are 28, 29, 30 July and 4, 5 August. So put them in your diary now!

This is a great chance to be in one of the most beloved musicals of all time. Now is the time to start thinking about who else you can ask to come and be in the show with you! Do you have other family members that would like to be involved? Friends? Neighbours? Workmates? Start talking it up and let's get a great group of people involved. Emily is taking bookings for auditions so please contact her now to secure your place in this wonderful show.

You will find attached our audition poster – we'd love it if you have a couple of places that you could put them up to spread the word.

We were fortunate enough to be included in the BPACC Season 2017 brochure and tickets are available for purchase now!!

Name	Gender	Part Size	Vocal Part
Reno Sweeney Soprano	Female	Lead	Mezzo-
Hope Harcourt	Female	Lead	Soprano
Lord Evelyn Oakleigh	Male	Lead	Baritone
Billy Crocker	Male	Lead	Tenor
Moonface Martin	Male	Lead	Tenor
Evangeline Harcourt	Female	Supporting	
Elisha Whitney	Male	Supporting	Baritone
Erma Latour Soprano	Female	Supporting	Mezzo-
Ship's Captain	Male	Supporting	Baritone
Luke	Male	Featured	
John	Male	Featured	
Ship's Purser	Male	Featured	
Purity (Angel #1)	Female	Featured	
Chastity (Angel #2)	Female	Featured	
Charity (Angel #3)	Female	Featured	
Virtue (Angel #4)	Female	Featured	
Bishop Henry T. Dobson	Male	Featured	
Chorus	Male and Female		

Below is the Production Team list. We still have just about every job available where you can help or someone you know can help. Now that the holiday break time is over, it's time to get back into the swing of things. Do you have some skills we don't know about? Or have a hankering to do some designing or construction? Contact Emily if you or someone you know can help, or if you want some more information about what any of the jobs entails.

Production Manager

Production Secretary

Emily Watt

Production Treasurer

Director

Molly Craig

Musical Director

Elaine Heywood

Stage Manager

Assistant to the Director

Set Design

Set Construction

Publicity Team

Props

Costumes

Sound Designer / Operator

Lighting Designer and Operation

Follow Spot Operators

Front of House Coordinator/s

Programme

Show Photography

Sponsorship

Prompt

ANNUAL GENERAL MEETING

Yes, it's that time of the year again! Our AGM will be held on **Tuesday 7 March at 7.30pm** at the Hut. If you wish to nominate for the committee there is a nomination form on the last page. This is a great way for you to be involved in the decision making of the company and the direction we will take in the future, so please consider nominating. All nomination forms will be due to the Secretary either by hand or to PO Box 2, Benalla, at the close of Tuesday 28 February. All members are welcome to

attend the meeting to hear about the year just past and to find out who will be the recipient of the President's Award.

WORKING BEE

Saturday 11 February from 10am at the Hut. We need to move things from the back of the sets hut to the front and also tidy up the rehearsal room ready for the singing workshop and then the Information Night and then auditions. Please, if you can spare an hour of your time, we would really appreciate your assistance in getting the Huts ready for our use.



The company wishes a very happy day and year ahead to:

Peta Clark

Adrian Daw

Kathy Holmes

Laurie Webber

Robyn Wilson

DATES FOR YOUR DIARY

Saturday 11 February: Working Bee at Hut from 10am

Saturday 18 February: Singing Workshop with Alison Comensoli 1pm at the Hut.

Tuesday 28 February: Closing date for nomination forms

Wednesday 1 March: Information Night for Anything Goes, 7.00pm at the Hut

Sunday 5 March: Auditions for Anything Goes

Monday 6 March: Auditions for Anything Goes

Tuesday 7 March: AGM 7.30pm at the Hut – all welcome

Wednesday 15 March: Rehearsals begin for Anything Goes

28 July – 5 August: Performances of Anything Goes



BENALLA THEATRE COMPANY

COMMITTEE NOMINATION FORM 2017

I,..... hereby
nominatefor the position of
..... on the Benalla
Theatre Company Committee.

By signing, I declare that I am a financial member of the company.
..... (Signed)

I,accept the nomination.
By signing, I declare that I am a financial member of the company.
.....(Signed)

Nominations should be handed to the Secretary or posted to P.O.
Box 2, Benalla, and arrive no later than Tuesday 28 February 2017.