

# The BACKDROP



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## THE BOY FROM OZ

So.....after 5 months of hard work, our wonderful show is over. As I mentioned in the last newsletter, I will reiterate again: a massive thank you to everyone involved with the production. From on stage, to back stage, to the pit and front of house, you all did an amazing job and made BTC a very proud company. It was so wonderful to see the progression of people as they grew into characters, to see the sets, lighting, sound and costumes being planned and come to realisation, to have music sung and played beautifully, to have a beautiful foyer and welcoming ushers, to having the most sponsors we've ever had...it all lead to a hugely successful show for the company. Our company is very

fortunate to have you all involved with us...so thank you again. People are still raving about the show and to have our two last shows totally sold out, is something we've not experienced before. Fantastic!!

## COSTUME RETURN AND WORKING BEE

A big reminder that we have our costume return and working bee **THIS Saturday 29 August**, from 10am to 2pm.

Thank you to everyone who has already returned their costumes. It will be lovely to catch up with the rest of you on the day.

We have a number of things that need doing, including cleaning out the gutters, doing some weeding and few other little maintenance jobs. We will also be tidying up the huts. It makes a huge difference for the company to have things clean and in good working order. So please bring along brooms, gardening tools and cleaning items to help us get things done.



## ZONTA ZAPA AWARDS

Last week saw the final Zonta ZAPA Awards held in Wangaratta. Though we hear on the grapevine that they are trying to find a new organising group to help run the Awards. The event has been going for 26 years, starting back in 1999, when our show was The Wizard of Oz. It was great fun for the twelve of us to put on our sparkly clothes and have a great time together.

Our show The Boy from Oz was fortunate to have won Best Leading Male - **Jamie Boatwood**, Best Supporting Female - **Rachael Feldtmann** and Rising Star Award - **Hamish Nelson**.

We were also fortunate to receive nominations for Best Musical, Best Leading Female - **Linda Simpson**, Best Supporting Female - **Kathy Holmes**, Best a Supporting Male - **Stephen Winkler** and **Hamish Nelson**, Best Orchestra/Musical Direction, Best Costumes and Best Lighting.

Congratulations to all involved with our production!

A happy bunch on the night! Back row: **Stephen Winkler**, **Molly Craig**, **Linda Simpson**, **Wayne Wilson** and **John Ellis**. Front row: **Mary-Ann Jolly**, **Deb Patterson**, **Jamie Boatwood** and **Kathy Holmes**.





**Molly and Jamie** at Zonta...you can see **Rachael's** award!

A very happy **Hamish Nelson** with his Z.

## SINGING WORKSHOP

What a great lot of fun we had on 18 August. A group of 13 BTCers worked with students from South Gippsland Schools Music Program and Benalla Rose City Band. We took along one of our favourites, Elijah Rock, which we taught them and then they taught us The Nights, Rattlin' Bones and Raspberry Swirl. It was wonderful to be in a atmosphere of camaraderie, creativity, hard work, humour and of course fun. After we worked separately for an hour, we all came together for a concert, which was loved by the small audience. So a huge thanks to SGSMP and BRCB for the invitation and a really enjoyable evening. Thanks also to **Stephen Winkler** for teaching and **Molly Craig** for playing the piano.



## A NIGHT OF ENTERTAINMENT

A reminder that rehearsals begin on **Sunday 6 September at 7.30pm** at the hut. **Molly Craig, Debbie Patterson and Mary-Ann Jolly** as the sub-committee, met and decided we are going with a 60s theme this year, with medleys from Motown, Ray Charles, 60s hits and a Boy from Oz medley as a tribute to our

show. The Vicar of Devenish will be making a return as well. So if you are wanting to do a solo, duet etc have a think about fitting into the 60s era.

The night itself is **Friday 27 November**. If you're not involved, please think about coming along and supporting our company on the night.

## GET OUT THERE YOUTH AWARDS

For the second year in a row, BTC has been very proud to be one of the sponsors of the GOTYA Awards. These celebrate the achievements of young people in our community in many different categories, including the one we sponsored, Arts and Culture. We would like to congratulate **Rachael Feldtmann** on being nominated for an award. **Molly Craig** and **Emily Watt** represented the company at the event.

## END OF YEAR COMMITMENTS - LEGACY AND LODGE

We will be involved with singing for Legacy and Lodge Christmas do's in December. It's great for us to be able to give back to the groups that support us during the year. Dates for these are still to be advised,

## CAROLS BY CANDLELIGHT

Carols will be on **Sunday 20 December**. **Molly Craig** and **Debbie Patterson** attended the first organising meeting at the start of the month. The program is being sorted out with us and Benalla Rose City Band. Rehearsals will begin after a Night of Entertainment. If you know of anyone who is interested in joining in, Carols is a great way to start, so bring them along and have them join in the fun.

## AN AFTERNOON OF ENTERTAINMENT AT SWANPOOL

We will be taking A Night of Entertainment on the road to Swanpool once again. Last year was fun for many reasons, should this year should be just as good, but hopefully without the thunderstorm!! The date is **Saturday 5 December**.

## BREAKING UP IS HARD TO DO - 2016 MUSICAL

Now that Boy is over, we can now start planning for next year's show Breaking Up is Hard to Do. As mentioned in last month's newsletter it's a great show featuring the songs of the legendary Neil Sedaka.

The story is about Marge and her stage struck best friend Lois who arrive at Esther's Paradise Resort in the Catskills on Labor Day Weekend in 1960, on a vacation that was intended to be Marge's honeymoon — until the groom left her at the altar. Lois attempts to console Marge by setting her up with the resort's handsome, self-obsessed singer Del Delmonaco. But her plans backfire when Del mistakenly assumes that Marge's father can further his ambitions to become the next teen heartthrob on American Bandstand. Gazing forlornly at Marge from the wings is geekish cabana boy and aspiring songwriter Gabe.

When he isn't entertaining the guests with classic, but still comical Borscht Belt shtick, house comic Harvey secretly carries a torch for widowed resort owner Esther, who is more preoccupied trying to keep her resort open.

Eighteen Sedaka hits are incorporated into these doings, complemented by an onstage five-piece band and as big or small a chorus as come along to be involved. It's a really funny show, simply set around the music. Songs include O Carol, Calendar Girl, Stupid Cupid, Happy Birthday Sweet 16, Laughter in the Rain and Solitaire.

**We are looking for a director for the show, so if you are interested or know someone who is, please have them apply in writing to the Committee.**

I have loved this Garfield cartoon for close to 30 years and had it on my wall during my Uni days...so glad



that I can now share it...with relevance!



BTC would like to wish the following members of our company a wonderful birthday and great year ahead:

**Del Dube**  
**Gemma Keating**

## HIGH COUNTRY SPRING FLING

The good people at MMuDS have passed on the following info about an amazing night. Please contact the organisers direct if you are interested.

Friday 18 September

Highbett Street, Mansfield

Ticket cost \$180 per head.

The all-inclusive ticket includes:

Music and entertainment: 10 piece big band The Club, comedian Tom Gleisner, and Jazz vocalist Fem Belling.

All drinks - French a Champagne on arrival, premium beer, local wines and Tin Shed cider

All food - freshly prepared by 11 local chefs

30% of ticket sales goes directly to Mansfield Autism Statewide Services.

Contact Mansfield Party Hire for further info or to purchase tickets.

<http://www.highcountryspringfling.com.au>

## DATES FOR THE DIARY

Saturday 29 August

Sunday 6 September

Friday 27 November

Sunday 29 November

Saturday 5 December

Sunday 20 December

March 2016

Costume Return and Working Bee 10am to 2pm.

Rehearsals for A Night of Entertainment begins 7.30pm

A Night of Entertainment at Raffetys Reception Centre

Carols by Candlelight rehearsals begin 7.30pm

Afternoon of Entertainment at Swanpool

Carols by Candlelight

Auditions for Breaking Up is Hard to Do