

The BACKDROP



Publisher: Benalla Theatre Company
P.O. Box 2, Benalla 3672

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Date: October 2013

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A NIGHT OF ENTERTAINMENT

Our company's A Night of Entertainment is fast approaching. To be held at Raffetys Reception Centre on Friday 15 November, this is sure to be another wonderful evening.

The BTC Choir is working hard on 4 medleys: Irving Berlin, John Denver, The Bee Gees and Surf's Up (with the songs of The Beach Boys, and Jan and Dean).

Other performances include Rhonda Ward and her very funny poems, Ross Bootes, Del Dube, Lo Divo, Dischord, Emily and Sam and the Vicar of Devenish is even making a reappearance.

Tickets are available by contacting Debbie Patterson on (03) 5762 5216 or 0428 322 390. See the poster on the last page for all the details.

Come along and support your company and enjoy the tasty food of Raffetys.

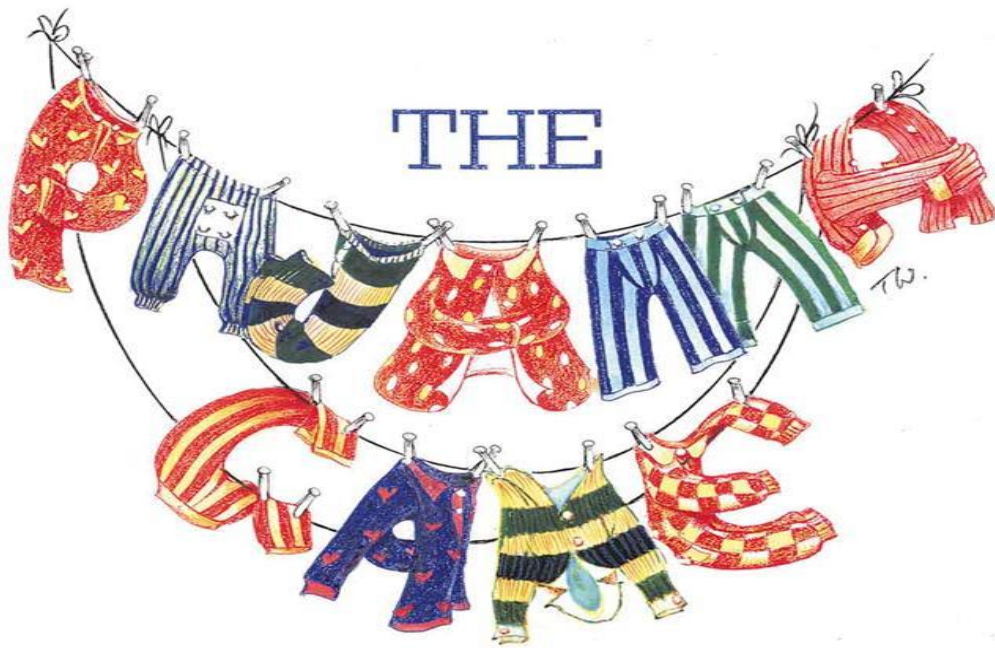
ZONTA / ZAPA AWARDS



A group of 13 travelled to Wangaratta for the recent Zonta /ZAPA Awards. BTC is so pleased to congratulate Jamie Boatwood on winning the award for Best Supporting Actor!

Guys and Dolls cast members who were nominated on the night were Dianne Feldtmann for Best Lead Actress, Debbie Patterson for Best Supporting Actress and Stephen Winkler for Best Lead Actor.

Congratulations must go to MMuDs who were the big winners on the night for their production of Cabaret. Other winners were from Albury/Wodonga and their production of The Sound of Music, Lipstick Dreams by L.U.E.Y. and Allegro's production of The Vicar of Dibley.



OUR 2014 MUSICAL AND WE NEED YOU!

The story is as follows:

A strike is imminent at the Sleep-Tite Pajama Factory. A new superintendent, Sid Sorokin, has come from out of town to work in the factory. The union is seeking a wage raise of seven and a half cents an hour. Sid and Babe, who is the head of the Grievance Committee, are in opposite camps; yet romantic interest is sparked at their first encounter. Meanwhile, Hines, the popular efficiency expert, is in love with Gladys, the company president's secretary, but is pushing her away with his jealous behaviour.

At the annual company picnic, much mayhem ensues; include a knife-throwing act! At Babe's home, Sid's romantic overtures are deflected by Babe, but eventually the walls come down between the two, who admit their love for one another. Their different viewpoints are reinforced, however, when they return to the factory. A slow-down is staged by the union, strongly supported by Babe. Sid, as factory superintendent, demands an "honest day's work" and threatens to fire slackers. Babe, however, is still determined to fight for their cause, and kicks her foot into the machinery, causes a general breakdown and Sid reluctantly fires her.

After some consideration, Sid becomes convinced that Babe's championship of the union is justified, and accesses the firm's books and discovers that the boss, Hasler, has already tacked on the extra seven and one-half cents to the production cost, but has kept all the extra profits for himself.

Sid brings about Hasler's consent to a pay raise and rushes to bring the news to the Union Rally, already in progress. This news brings peace to the factory and to his love life. Everyone goes out to celebrate—at Hernando's Hideaway.

The script is available for people to look. Please contact Emily 5762 3682 or 0400639536 if you would like to read it.

The show has wonderful music in it, including Hernando's Hideaway, Steam Heat and Hey There.

There are many roles in this show, some singing and others non-singing and for both sexes. After the last 2 productions being either a female or male dominant cast, 2014 is a year for everyone!

As there was no expression of interest from anyone to direct, the committee asked Molly Craig to direct and she has accepted.

But as a few jobs start to get filled, there are still many others that we still need to fill. We are looking for a rehearsal and/or performance pianist. It's not fair on Elaine to have to conduct and to play the piano, so we desperately need one or two people, to help us out.

Just as important are the non-performing jobs. Our company needs you to help with jobs including, stage manager, sets, props, photography, front of house, publicity, costumes...the list goes on. Don't leave it to a small few to get the show to the stage. Come and help us to put on the best show we can.

LEGACY, LODGE AND CAROLS BY CANDLELIGHT

Rehearsals for these 3 performances start once A Night of Entertainment is finished.

So for Legacy/Lodge, rehearsals will be on Mondays starting November 18. With Legacy on Sunday December 8 and Lodge on Tuesday December 10.

Carols rehearsal will be on Wednesdays starting November 20. The Carols by Candlelight evening will be on Sunday, December 15. Let's hope for some great weather this year so we can perform outdoors!

WORKING BEE

Thank you to the small but very enthusiastic group who came and got the majority of the sets and props out of the front room. But we were unable to get everything out, so we are having another working bee to finish the job. This is to be held on Saturday 9 November from 10am. Please come and help the company finish off this job, so the work on the hut can start.



BENALLA THEATRE COMPANY

PRESENTS

"A NIGHT OF ENTERTAINMENT"



Friday 15th November 2013

Commencing at 6:45 pm

(Serving of Savories at 7:00 pm)

With Showtime at 7:30pm Sharp

at

Raffety's Reception Room

Nunn Street Benalla

(Enter from Denny Street Car Park)

2 Course Meal and Show

(Including free glass of champagne or soft-drink and plate of
savories on arrival at 7:00 pm

plus tea/coffee/mints)

\$45.00 per person

(Drinks available at Bar prices)

For bookings please ring

Debbie Patterson (03) 5762 5216 or 0428 32239

