

The BACKDROP



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AND ANOTHER YEAR BEGINS :)

Another year and another AGM on February's last Tuesday has come around and gone. PfftT !!
So much for 12 months and all the associated fun and games (and other stuff)



And speaking of AGMs, congratulations to the good gent pictured left with President Molly Craig. Jamie Boatwood was a deserved winner of the President's Award for the year past. Great job 'Boaty' on all the set work plus bringing all that energy and talent back to BTC – not to mention forming a great team with some of our other talent :)

The AGM of course wouldn't be the same without a bit of electioneering; the impassioned rhetoric; the promises made to woo the undecided voters wait a minute got my wires crossed :)
Thanks to the stalwarts who have again stepped up to be part of the company executive and committee for the ensuing year (and thanks to most of them for their work in the past year as well :) We don't function without them and their dedication.

Those good and hardy souls being:
Molly Craig – President
David Garrett – Vice President
Emily Watt – Secretary
Jim Tullberg – Treasurer
Committee – Elaine Heywood, Kelvin Watt, Laurie Webber, Jamie Boatwood, Wayne Wilson and our very welcome 'newcomer' Sam Towns.

GUYS & DOLLS - Cast & Rehearsals & Backstage.

The die has been cast and the cast has been dying to start – and we have - with a fair few singing rehearsals already under the belt for the willing crew – that includes a few newcomers and a handful of 'returnees' also. Thanks to all who have committed to participate – a shame we couldn't have snagged just a few more men – but even at this early stage you can tell it's a keen and capable crew/cast that will give G & D some real g & d – so to speak. (That's 'guts and determination' for all you non-football types :) The full cast list is attached at the bottom of the newsletter. One last minute gap to fill (have a great year/life at uni Sky :) but are set to fire on all cylinders. And hopefully we won't be wading into too many rehearsals like last week.

Welcome back to Kathy, Robyn, Grace, Wayne, Ben, Pete, John, Ross and Mike (and me?) after a bit of a break – and to new girls Amy, Cassie, Nicole and Celeste. Thank you one and all for hopping on board. The girls (as usual) are already sounding good from the back room while the boys are doing OK but perhaps struggling with a couple of the more ‘interesting’ harmony lines. But whatever – it is the great songs in this show that are its cornerstone – so we aim to nail ‘em to the back wall of BPACC – so to speak.

As with all shows – there is also the need for a dedicated band of backstage people to undertake all the tasks that get us to Opening Night and beyond. Their roles are equally important (sometimes more?) as those on stage; and often are taken up by people on stage as an extra job – but it would be great to get as much help backstage as we can in roles like Production Manager, Publicity, Costumes, Stage Manager, Front of House coordination; helping make the sets etc etc. Get in touch with Emily or a committee member if you can help.

And if nothing else – we pre-plan pretty well in BTC – so if you have any suggestions/ideas for shows for 2014 – 2015 then please throw them in AND/OR become part of the ‘show reading’ sub-committee (be radical :)

GREAT OPPORTUNITY

We are proposing to have another of those wonderful bonding/social occasions where minds and bodies meet in coordinated harmony to achieve the impossible. i.e. A **Working Bee** as such that will have the prime aim of tidying up our accumulated odds and sods in the rooms of the main storage hut and our compound shed. Yes, there may well be some more ‘shufflin of stuff’ between the two locations AND the probable over-filling of yet another skip or two but the laudable aim of having our most important and often used stuff both accessible and secure will be our guiding light.

Come along and lend a hand on **Saturday March 23rd at 10am** if not for the cathartic experience of contributing to World Order – then the possibility of getting stuck into some yummy stuff that Deb, Em and/or Sam may bring for lunch (no pressure there gals :) **Be there** or hopefully be useful elsewhere

WANG PLAYERS SHOW

Guards, Guards by Terry Pratchett is being staged by our brethren further north and opens at the Stage Door Theatre (in Evans St) on March 15th – see the poster I’ll put in the Hut :)

Important Dates

Saturday March 23rd

Working Bee at the Hut 10am

HUMOUR

Purely out of a generosity of spirit (or is that just perversity?) your faithful editor tries to seek out and provide a bit of humour in this last section of the epic tome that is Backdrop. Personal tastes vary of course; and occasionally my rib-tickler is someone else’s bad taste – but we try. Confess I struggle sometimes to find stuff so if anyone can suggest any good sources (of universal/clean humour :) let me know. Anyway this week a handful more from Stephen Fry of QI et al

It only takes a room of Americans for the English & Australians to realise how much we have in common.

I don't need you to remind me of my age. I have a bladder to do that for me.

Old Professors never die, they just lose their faculties.

An original idea. That can't be too hard. The library must be full of them.

Many people would no more think of entering journalism than the sewage business - which at least does us all some good.

Casting of Guys and Dolls

SKY MASTERSON: STEPHEN WINKLER

SARAH BROWN: DIANNE FELDTMANN

MISS ADELAIDE: DEBBIE PATTERSON

NATHAN DETROIT: JAMIE BOATWOOD

ARVIDE ABERNATHY: DAVID GARRETT

NICELY-NICELY JOHNSON: JIM TULLBERG

BENNY SOUTHWEST: NICK BRODIE

HARRY THE HORSE: DEL DUBE

LT. BRANNIGAN: WAYNE WILSON

BIG JULE: JOHN ELLIS

RUSTY CHARLIE: ROSS BOOTES

JOEY BILTMORE – voice over – DAVID GARRETT

AGATHA: EMILY WATT

MASTER OF CEREMONIES: MIKE HILLENAAR

MIMI: SHELLEY HANN

GENERAL MATILDA B. CARTWRIGHT: MOLLY CRAIG

ANGIE THE OX: BEN VAN DEN AKKER

DRUNK: PETE SYMONS

WAITER: PETE SYMONS

PLAYER X 2: PETE SYMONS AND MIKE HILLENAAR

HEAD WAITER – Cuba: PETE SYMONS

MARTHA: SAM TOWNS

FEMALE DANCER – Cuba: AMY HILL

HOT BOX GIRLS CHORUS: ALYCE BRIGHTMORE, GEMMA KEATING, CELESTE TRUSSELL, AMY HILL, NICOLE STEVENS,
GRACE GARRETT AND SHELLEY HANN, CASSIE BRIZZY

MISSION BAND CHORUS: ROBYN WILSON AND KATHY HOLMES