

The BACKDROP

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NUNSENSE

The last song has been blocked and now the run throughs and fine tuning begin in earnest. As usual, what seemed so far away at the end of auditions is now a speck of light at the end of a long tunnel that will soon come roaring out like a freight train into last rehearsal week and opening night.

The production team has another meeting on Sunday June 17th and though everything is going along pretty well; there's nothing like good and early preparation – so if all the team can be present or at least send an update that would be good.

Costumes is naturally a key element of any show – but particularly one like Nunsense; and we are most appreciative to Euroa Little Theatre and Allegro for helping us out in this area. I think we have a pretty cooperative and effective relationship across the North East with our various companies and it's great to be assisted behind the scenes as well as getting some appreciative bums on seats as well.

We are also looking at finding a **small audience for final/full Dress Rehearsal night on July 19th**. We can't get the usual Cooina or Legacy contingent this year so we've decided to throw out an offer to members and their families to pop along for a preview but more importantly give the on-stage crew a bit of feedback and woo-hooing (or whatever :) from out front. This is an important last step in the rehearsal process so would be good to get 10 or 20 along – and if you don't mind we'll still charge our standard \$5 a head for the privilege. Ideally let Molly or Emily know you'd like to come but the offer is there.



LEFT: Watt the ...? Methinks Sister Emily is praying for some sort of divine guidance – or perhaps that Bill Clinton (as former Arkansas Governor) could sub for Sophie Mirabella as an attending dignitary on opening night? Equal chance? This is one of the Euroa outfits that Sue George and others wore so well in Euroa's production – and all seem to fit our 'sisters' pretty well. Other members of the cast were in the confessional at the time (or was that into the wine?) but it was a successful and thankful trip down to Euroa last weekend :)

Trip to 'Footloose'

Continuing that above sentiment, BTC's rent-a-crowd thoroughly enjoyed the show and hospitality at MMuDS performance of 'Footloose' the other week. Apart from the odd microphone hiccup, Steve said there was energy and talent aplenty displayed down south and I'm sure they can give us a rollicking highlight at Zonta this year :) Congratulations to all the Mansfield cast and crew and musos on a great job.

BATS – ‘Guys & Dolls’

And here's yet another excellent opportunity to support/see a fellow company – this time our campadres down at Broadford who are putting on **Guys and Dolls**; which I hope I don't need to remind you is our 2013 show :) The eccentric old Major General himself from Seymour – Michael Molony has but a bit part this time he tells me – maybe a bit busy with end of financial year the old boy :) – but if past shows we've seen down there are any indication an excellent offering is guaranteed. They swoon with envy at the BPACC facilities we have at our disposal (though I think we'd swap the venue hire costs?? :) as the minimal wings at Broadford are somewhat restrictive – but the talent always beams out.

Let Emily, Molly or me know if you'd be interested in going along – most probably on the 22nd or 23rd June – but I'll find out more and check availability. They have normal seating shows plus some BYO cabaret table nights as well. Break a leg you BATS troops anyway for the 15th and beyond.

Art Gallery Gig – The Seekers

As part of an Australian music concert at the Gallery, we have the chance to reprise our choir item from last year in The Seekers Medley. This is happening **at the Gallery on Sunday July 1st at 2-30pm**. For those keen to be involved and/or sing again there will be a few **lead-up practices on Wednesday nights at 7pm at the Hut**. Even if you didn't do it last year at Raffetys and Lodge/Legacy – it's not a super tough one to learn – so the more the merrier. Rock along at 7pm any Wednesday soon.

Learning Opportunities

Check out this link for info on upcoming 'master classes' and courses that can certainly be of benefit.

<http://www.grada.edu.au/>

Important Dates

Fri/Sat June 22/23

Sunday July 1st 2-30pm

Thursday July 19th

Friday July 20 to Saturday August 4

Friday November 30

Possible trip to Guys & Dolls at BATS

Aust Music Concert Art Gallery

Dress Rehearsal – small audience required.

8 x 'Nunsense' Performances at BPACC

RAFFETYS

HUMOUR

"I've just been on a once-in-a-lifetime holiday. I'll tell you what, never again."

"I'm currently dating a couple of anorexics. Two birds, one stone."

"I picked up a hitch hiker. You've got to when you hit them."

"I bought one of those anti-bullying wristbands when they first came out. I say 'bought', I actually stole it off a short, fat ginger kid."

"As a kid I was made to walk the plank. We couldn't afford a dog."

"Being an England supporter is like being the over-optimistic parents of the fat kid on sports day."

"What do you call a kid with no arms and an eyepatch? Names."

"Dave drowned. So at the funeral we got him a wreath in the shape of a lifebelt. Well, it's what he would have wanted."