

The BACKDROP

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NUNSENSE

Singing and now blocking rehearsals have been rollicking along under the encouragement and expertise of Molly & Elaine – with a willing and talented cast already sounding and looking damn good from the few times I've popped in for a listen and a subs collection.

Can't wait to see them (some especially) all cassoed up or getting into the habit as such ☺

Our wonderfully complete and no doubt equally enthusiastic **Production Team** has their first meeting this **Monday April 16** and I'm sure we can start putting in place a suitably supportive behind the scenes effort to ensure that our blessed board treads are afforded as much exposure as possible.

As the song says – 'Nunsense is habit forming' – and it's a good habit to support your local Theatre Company – especially BTC – but also others in Benalla and the North East. No shows without Punch, people or preparedness – so throw your support and planning (esp for July/August) behind us.

Working Bee

An enthusiastic if small group attended one on Saturday March 17th and got the rehearsal space beautifully organised but in order to get the compound and other areas in better order we are having another short working bee on **Saturday April 28 at 10am**. As usual the more hands the merrier/quicker to sort out a few storage issues and maybe do some exterior wall improvements?

Please come along and give a bit of a hand if you can. Camaraderie and a nice lunch guaranteed.

New Sound System

The company has invested some of its 'hard-earned' on a basic but very capable sound system that will hopefully be of assistance to us in our gigs outside BPACC and also maybe for hire? To give us the best chance of actually making best use of it we are planning an 'intro session' on the new system's set-up, functions, use etc and if required a follow-up 'master-class' or similar from someone like Trent or Travas. A few willing and interested learners are sought to accumulate some basic skills as a 'user group'.

The first 'intro session' will be held at the Hut on **Saturday May 5 at 11am**.

So if you'd like to be armed with a bit of basic knowledge about our new system please come along and be enlightened by the good Kelvin who assisted with investigation & purchase of same.

Fund Raising

New member **Sam Towns** has not only brought her talent to the Nunsense cast but has offered her help to the committee to coordinate some fund-raising ideas/activities for the company. If you have any ideas and/or the willingness to help out on a sub-committee or as required, please contact Emily (see above) and we can pass on the info to Sam. Thanks in anticipation & a big thank-you/welcome to Sam !

RAFFETYS

After the overwhelming success of last year's show we have decided to front up again and put on another Night of Entertainment (unless we change the name ? :) at Con & Jan's popular reception room.

So this is some early warning to ponder what you may be able to bring to the table/stage (as in either guests or an item :) on **FRIDAY November 30**

Rehearsals will start a few weeks after the completion of NUNSENSE and as with many years we'll probably be looking to carve up the overall programme to support Legacy & Lodge as well. I make no commitments about comedy – but after watching the Vicar's nativity play episode for the 10th time last night I still got a huge laugh – so who knows what will happen there?

Learning Opportunities

GRADA are now a significant part of the GOTAFE curriculum and as well as being a past and future user of our facilities etc can offer formal tuition in lots of areas related to the performing arts. Ainsley Kerr from GRADA recently sent me/us a note as follows:

If you had anybody interested in undertaking this course in FOH and backstage intensive, we could offer them 2 for 1 enrolment. This one day intensive will deliver accredited units in basic backstage conduct including etiquette, OH&S and the structure of management within a theatre company. The second half of the intensive will focus on Front of House management and ushering protocol. Let me know if you have anyone who might be interested.

<http://www.grada.edu.au/whatson.cfm?id=341>

Alas – time is short (is on this Friday) – and apologies for not having newsletter out sooner.

Also a final plug for **Caroline the singing teacher at TDA** – available Thursday nights for lessons if you want a fantastic teacher guaranteed to bring out your vocal best.

Ring Vicki on 0418 616 987 or pop into TDA one night after work (next door to Hollywoods in Carrier St) to discuss/organise a lesson.

Important Dates

Monday April 16

Saturday April 28

Saturday May 5

Friday July 20 to Saturday August 4

Friday November 30

First Production Committee Mtg

Working Bee at Hut - 10am

Audio Intro Session – 11am at Hut

8 x 'Nunsense' Performances at BPACC

RAFFETYS

HUMOUR

I have a perverse notion to reprint these absolute 'groaners' from an old colleague in Horsham ☺

An Indian chief was feeling very sick, so he summoned the medicine man. After a brief examination, the medicine man took out a long, thin strip of elk rawhide and gave it to the chief, telling him to bite off, chew, and swallow one inch of the leather every day. After a month, the medicine man returned to see how the chief was feeling. The chief shrugged and said, "The thong is ended, but the malady lingers on."

A sceptical anthropologist was cataloguing South American folk remedies with the assistance of a tribal elder who indicated that the leaves of a particular fern were a sure cure for any case of constipation. When the anthropologist expressed his doubts, the elder looked him in the eye and said, "Let me tell you, with fronds like these, you don't need enemas."