

# The BACKDROP

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## Oklahoma !!

Congratulations to one and all on a fabulous run of Oklahoma – yet another wonderful show from BTC that has received great praise from regulars and Benalla visitors alike. Especially for the cast there will no doubt be that ‘empty’ feeling of ‘what to do without the show and rehearsals’ – but it will not last too long – and certainly be offset by a great deal of satisfaction that you were part of a great winning team.

I confess to missing the on-stage activity and fun; but doing a key production job that I’d had little to do with in the past was a real lesson in how much of a team effort staging our shows really is. If I missed saying so in person – a big thank-you again to all my FoH crew Jenny, Andy, Jo, Amy, Yuri, Nancy, Michelle, Dina, Graham, David, Margie, Lisa, Janine, Jane and Rhonda. You were all a great help.

From side stage prompt spot (during the songs : ) I was also able to see a lot of our new and younger members (plus some younger ‘older’ members – if that makes sense : ) doing a wonderful job in their chorus and cameo roles (energy & smiles fantastic); and that along with the ‘almost to be expected’ superlative efforts of our leading characters gave the show a great depth and warmth. Visually it was stunning with the backdrop/sets/costumes/lighting and our super professional orchestra yet again came up with the goods. Between us I hope Molly & I gave out the well deserved accolades to all and sundry at presentations; but if we missed anyone – you were all wonderful – from ‘pit’ to stage to backstage.

My personal favourites (if I can ever clear my mind of half the great songs still spinning round : ) were David’s performance as Jud; Di’s beautiful singing and I’ll mention again those bright young ‘stars’. You leading and supporting lights should know I love(d) you but forgive me for not mentioning all. Though I shall reiterate my/our thanks to Molly for yet again another superb job as Director & character; if there’s anyone who ‘knows her stuff’ and can put it into practice better than her I’ll be shot full of buckshot and walk like a duck down Bridge Street.

*Just a couple of pictures I picked to put in – but check them all out on Facebook. They look great !!*



## **COSTUME RETURN**

Costume Return for Oklahoma will be held on **Sunday the 28<sup>th</sup> of August between 2 and 4pm.**

If you are unable to attend, please contact Molly, Mary-Ann or Deb to organise their return. Otherwise you can return them at one of the following couple of activities.

## **MOVIE NIGHT**

We're now getting back into our regular Movie Nights and this month it will be Grease.

With many of the cast of Oklahoma involved with FCJ's production in September, we thought this would be a great time to watch the original in preparation for coming to see FCJ's.

**Friday 26<sup>th</sup> August at 8pm at the Hut.** BYO drinks and nibbles.

## **WORKING BEE**

The costume and props rooms are in desperate need of a clean up, so please come along and help us get these two important rooms for the company sorted out.

**Saturday 27<sup>th</sup> August from 10am.**

## **A NIGHT OF ENTERTAINMENT**

Rehearsals will begin on Sunday the 4<sup>th</sup> of September at 7.30pm at the Hut. Rehearsals will be on Sunday and Wednesday evenings. Come and join the fun of singing in the choir and even offering your own item for consideration. The Night of Entertainment will be held at Raffetys on **Friday the 18<sup>th</sup> of November.**

Later on we will be looking at practice for Carols by Candlelight, Legacy, Lodge etc – so even if you haven't the time to be involved in all of the above; or two nights of rehearsal is a bit hard to keep up; then come along when you can and be a part of what you can – the more the merrier and fuller sound : )

## **Humour?**

**George Burns**                      At my age flowers scare me.

Do you know what it means to come home at night to a woman who will give you a little love, a little affection, a little tenderness? It means you're in the wrong house.

By the time you're eighty years old you've learned everything. You only have to remember it.

First you forget names, then you forget faces. Next you forget to pull your zipper up and finally you forget to pull it down.

A good sermon should have a good beginning and a good ending, and they should be as close together as possible.

Happiness? A good cigar, a good meal, a good woman - or a bad woman; it depends on how much happiness you can handle.

## **Important Dates**

**Saturday Aug 27<sup>th</sup>**

**Sunday Sept 4<sup>th</sup>**

**Friday November 18<sup>th</sup>**

**Other Gigs/Dates**

**Working Bee at the Hut 10am**

**First singing rehearsal for End of Year stuff**

**Night of Entertainment at Raffetys**

**To Be Advised**