

# The BACKDROP

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## Working Bee

**Sunday 31 January at 2pm** to clean the supper room, rehearsal room and toilets in readiness for the White Christmas information night and auditions. Many hands make light work : )

## White Christmas Curtain Raiser / Info Night & Auditions

With **Auditions for 'White Christmas'** happening on **7/8 Feb** we are staging a **'Pre-Audition Curtain Raiser and Info Night' on Wednesday 3 Feb** – where old (as in 'existing' : ) and prospective new members can come along; meet Director Molly (& MD Elaine who will now be fully on deck for the show); find out about the show and the audition process; and generally get to know what they might be in for – which of course as we know is a fantastic team experience. The committee (and organisers Deb & Molly) are looking forward to having people come and join in to hopefully show that neither auditions nor existing members are too scary.

Of course we are looking for backstage help as well - costumes, FOH, publicity, sets etc – so if **everyone could 'bring a friend'** it would be a great help.

Evening **commences at 7pm** and followed by coffee/supper at about 8 – depending on how much fun we're having : )

## BTC Racks Up 25 Years

**In 2010 - BTC is celebrating its 25th anniversary**; which unlike auditions is a bit of a scary thought for those who have been around and involved for all or most of it : )

BTC was born as an amalgamation of the Benalla Light Opera Company and the Benalla Drama Club on March 1st 1985 – both of those esteemed companies having been around for a long, long time; but needed to combine resources for mutual survival/benefit.

A sub-committee will be formed to look at ways to celebrate this milestone - suggestions already including a 'back-to BTC' weekend and/or a concert of songs/items from past shows. (And of course we hope to see heaps of 'old members' at a White Christmas performance). That group will meet in March to begin working out different ideas, with the aim of things happening possibly in October. Contact Emily if you're interested in helping.

Over this year's Backdrops we'll try to spread a bit of nostalgia by printing photos from all or most of the company's past shows. And here's a fairly impressive list of what they have been:

## **BTC PRODUCTIONS**

1985	- DR. SNAGGERS M.D. - THE CANARY CAGE - HOW COULD YOU UNCLE ALGERNON
1986	- SALAD DAYS
1987	- LADIES IN RETIREMENT - THE SENTIMENTAL BLOKE
1988	- A QUIET WEDDING - 200 NOT OUT - SIR JASPER'S REVENGE
1989	- THE WIZARD OF OZ - BONAVENTURE
1990	- THE MUSIC MAN - DINKUM ASSORTED
1991	- NIGHT MUST FALL - ON OUR SELECTION
1992	- ANYTHING GOES
1993	- GEORGE WASHINGTON SLEPT HERE
1994	- TARANTARA TARANTARA - FOOLS PARADISE - CINDERELLA (Panto)
1995	- SOUTH PACIFIC - THE WILD FLOWERING OF CHASTITY
1996	- CALAMITY JANE - THE TOUCH OF SILK
1997	- VIVA MEXICO - THE OLD WOMAN WHO LIVED IN A SHOE (Panto)
1998	- MURDER AT THE MUSIC HALL - THE FARNDAL AVENUE HOUSING ESTATE TOWNSWOMEN'S GUILD DRAMATIC SOCIETY'S MURDER MYSTERY
1999	- THE WIZARD OF OZ - JIGSAWS
2000	- THE BOYFRIEND
2001	- THE SENTIMENTAL BLOKE - MOTHER GOOSE (Panto)
2002	- ME AND MY GIRL
2003	- COPACABANA
2004	- ROBIN THE HOOD - LITTLE BOY BLUE (Panto)
2005	- THE PIRATES OF PENZANCE - THE OLD BULL AND BUSH MUSIC HALL
2006	- ANNIE GET YOUR GUN
2007	- SMOKEY JOE'S CAFÉ
2008	- STATE FAIR
2009	- LEADER OF THE PACK
2010	- WHITE CHRISTMAS

Molly & Em have been doing a stellar job in seeking old photos and the names of everyone involved in our past shows. (so far 383 Onstage, 130 Backstage and 102 Orchestra). Some shows we have little or no photos – but if people who have some would allow us to copy them for the archives that would be great. (Contact Molly or Em)

Also looking for a program for On Our Selection for the archives as well if someone has a spare.

The ones we're looking for photos of are:

How Could You Uncle Algernon 1985

A Quiet Wedding 1988

Sir Jasper's Revenge 1988

Cinderella panto 1994

The Wild Flowering of Chastity 1995

South Pacific 1995

The Old Woman Who Lived in a Shoe 1997

The Farndale Murder Mystery 1998

The Wizard of Oz 1999 version

Jigsaws 1999

Mother Goose 2001

Little Boy Blue 2004



*Amalgamation Night toast by Mike Brennan / Brian Greed and get a load of the youngsters belowR!! Nice mullet Marty: )*



*(above) Dr Snaggers MD with a 'young' Kath??*



*Some of the handsome guys and comely gals from 'The Canary Cage'. A few are still around : )*

## AGM

**Our Annual General Meeting will be on Tuesday 23 February 7.30 at the Hut** - nomination forms due in to the Secretary by the 16th of February (a copy of the form is attached herein or get one from Emily). All are welcome and encouraged to attend; if only to enjoy a nice cuppa/supper after we try to break last year's record for AGM duration.

## Other Stuff

**Another working bee** will probably be organised soon after rehearsals start to further 'rationalise' and tidy up all our stuff in both huts and the compound plus look at options for installing a larger door in the second hut to facilitate better access & removal/shifting of stuff. If anyone knows of a 'cheap large door' going somewhere (roll-a-door, sliding, whatever) then please let a committee member know.

Thanks to **Paul and Ben** for getting a 'new' (donated by Paul : ) fridge in the kitchen and removing the other two old ones.

Thanks to **Dave** for persevering with contacting Benalla Glass – with the result that we just might have mirrors across the front wall for the first rehearsals. Narcissists will be banned from the front row at singing rehearsals : )

**Central Access** are look for someone who is interested in taking a drama class each Thursday from 1-3pm. The clients are an enthusiastic group who love to sing and act and have put on small shows in the past. The position is a paid one and they would be looking for someone to start straight away. Contact Jackie Brennan on 5761 3562 or [jackie.brennan@centralaccess.com.au](mailto:jackie.brennan@centralaccess.com.au)

**The BPACC Season Launch** (which will include good old BTC & White Christmas : ) will be held on Feb 28<sup>th</sup> – which is alas a rehearsal night – but I'm sure we'll find a suitable person to spruik the undoubted entertainment and value to be provided by 'the local product' : )

## Important Dates

<b>Sunday Jan 31<sup>st</sup></b>	<b>Working Bee at Hut 2pm</b>
<b>Wed Feb 3rd</b>	<b>Curtain raiser Information / Pre-Audition Night 7pm</b>
<b>Sun Feb 7<sup>th</sup></b>	<b>Auditions at Hut 2 till 6 and 7-30 till 10</b>
<b>Mon Feb 8<sup>th</sup></b>	<b>Auditions at Hut 6-30 till 10</b>
<b>Tues Feb 23rd</b>	<b>Annual General Meeting</b>

## HUMOUR

An Englishman, a Scotsman, and an Irishman walked into a pub together. They proceeded to each buy a pint of Guinness. Just as they were about to enjoy their creamy beverage three flies landed in each of their pints, and were stuck in the thick creamy froth. The Englishman pushed his glass away from him in disgust. The Scotsman fished the offending fly out of his beer and continued drinking it as if nothing had happened. The Irishman too, picked the fly out of his drink, but held it out over the glass and then started yelling "SPIT IT OUT! SPIT IT OUT! YOU #\$@#\$ !!!"



# BENALLA THEATRE COMPANY INC.

## **COMMITTEE NOMINATION FORM 2010**

I ..... hereby nominate, and I ..... hereby second  
(Block Letters) (Block Letters)

..... for the position of ..... on the committee  
(Block Letters)  
of Benalla Theatre Company Incorporated, and declare that we are financial members of Benalla Theatre Company Incorporated.

Signature of nominator ..... Date ...../...../.....

Signature of seconder ..... Date ...../...../.....

I ..... hereby accept the above nomination and declare that I am a  
(Block Letters) financial member of Benalla Theatre Company Incorporated.

Signature of Nominee ..... Date ...../...../.....

Completed forms need to be delivered or posted to The Secretary P.O. Box 2 Benalla 3672 to arrive on or before 16/02/10



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