

# The BACKDROP

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Dear Readers

Welcome to the 'new look' – and in most cases – electronically delivered Backdrop. Thanks to those who have provided Email addresses or requests for continued postage; and thanks to Emily for all her good secretarial work in setting up the delivery files.

We hope that in addition to saving a few dollars in monthly postage, we can deliver the same level of journalistic quality, company information and general news with an added dash of colour and photos (within acceptable file size limits of course : )

Any suggestions you may have to improve or spruce up the newsletter would be most appreciated but of course not necessarily implemented – unless someone wants to volunteer as Editor-in-Chief. The pay is poor (we just do it for the love as we all say : ) but folding and stamping only 20 hardcopies is looking better than folding/stapling/mailling 120 of the old : )

## LEADER of the PACK

There's certainly a lot to learn and a lot to do in a fairly short time; but there's also a lot of fun being had by the cast as Anne-Marie, Elaine and Molly whip us into shape – figuratively speaking. I hope I speak for all – especially the 'new kids on the block' when I say that we're having fun – but everybody seems to be getting right into the swing of it; including attending extra singing practices – the first one of which turning a 'difficult number' into a 'favourite' and also revealed some hidden gems like Mary-Ann's number.

Steve and Chloe (Jeff & Ellie) have been spending a lot of time in the back room with Anne-Marie while the choreography under *marshmallow martinet* Molly has dominated the main rehearsal room. All our lead singers are sounding great and are being ably backed up by the chorus who are sounding real good as well – when all the doo-wops, wo-wo's, bom-boms and/or dit-dit-dits are in synch that is : )

Much as things are beetling along rehearsal wise – we still need some assistance in the all important Production area. We still need volunteers to help do or coordinate the vital areas of **Stage Manager, Front Of House and Publicity**. So if there's anyone out there willing to help out please get in touch with Molly or Wayne or a committee member. Until you've actually been involved in a show – especially behind the scenes, there might be the perception that everything 'just happens' – but rest assured; without the dedication and effort of a fully stoked Production Committee the final show will be a pale imitation of what might have been.

Some shots from rehearsals ..... : )



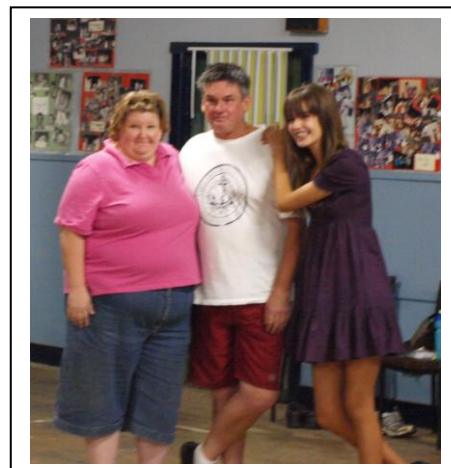
*Debbie belts it out with the chorus trying to synch arms and 'oooohs' while 'Waitin' for Bobby'*

*But by heck the coffee's good : ) .....*



*Di & Jay look confused; Ben worried and Jim & Mary-Ann amused??*

*and the (Benny) 'sandwiches' are nice*



## Committee & Subs for 2009

At the AGM last month we had a 'new' committee elected and the subs for the ensuing year were determined. Pretty much the status quo with no change to the subs – being .....  
**\$30 Full; \$25 Student/Concession and \$15 Associate.**

All on-stage cast members are politely requested to become members ASAP because not only is company injury insurance only extended to paid up members; but unless you're a member (and thus insured) you will not be allowed to participate in the show. We think it's a reasonable fee compared to many other activities (as me about kids' sports) given what you get in return i.e. the tumultuous applause; autograph hunters and of course 'The Backdrop'.

Many thanks to Robyn Wilson for her past service on committee and nomination for 2009; being the only change to the line-up for '09 of **PRESIDENT – Molly Craig; VP – Wayne Wilson; TREAS – Jim Tullberg; SEC – Emily Watt; COMMITTEE – Paul Altmann, David Garrett, Elaine Heywood, Mary-Ann Jolly, Kath O'Hara, Laurie Webber**



One of the most important items for the AGM (apart from elections and financial summaries etc) is the presentation of the President's Award. Molly in her ever perspicacious wisdom awarded this year's (or last – however you look at it : ) to **Pete Symons**.

*Pete is pictured accepting the award from Molly on the night of the AGM. A fantastic effort on the sets of State Fair among other things made him a perfect choice. Well done Symo !!*

## PROM CONCERT

Our gig at the Gallery on Feb 19<sup>th</sup> went extremely well with everything being well received by the faithful attendees. A big thanks to all those who participated/performed; especially by donating a good deal of personal time and effort to rehearsal. Would have been nice to see a few more BTC members in the audience but I guess these are busy times. The use of our own keyboard was an improvement and we battled the gallery acoustics pretty well overall. Many thanks to the generous and devoted Marg Brooke who is always happy to have us along.

## Other Stuff

The occasionally wicked Wench of the North (aka Christine Duff) requested that some info be placed before our readers (and apols CD for missing auditions for show # 1: )

**Wangaratta Players** are planning to stage a show in the brand new Performing Arts Centre in September and October this year. This show offers opportunities for a large number of young actors as well as adults. The classic Australian tale by Ethel Turner- "Seven Little Australians" will provide the opportunity young aspiring actors to audition for the 15 roles available and star in this tale of love, growing up and naughtiness. The roles range in age from 18 months to 18 years but actors may be older or younger than the stated character.

The director is particularly looking for lots of new, young talent to audition for this show. There are adult roles to be auditioned for later on, but for now children and young adults can audition, with an appointment, on the 18<sup>th</sup> of April at the Stage Door. To book a time or for further information contact Christine on 0412 112 486.

## Wanted

Young men **Aged 14+** ready for battle! For a re-enactment of an historical chess battle in **Myrtleford 24<sup>th</sup> of May at the Michelini Winery**

Minimal rehearsal. Costume provided. A great way to be part of the **La Fiera Festival**

Contact Franco Cudini at Galen Catholic College for details (03) 5721 6322

## **HUMOUR** (Pardon the irreverence – but a few from my old favourite Rodney Dangerfield : )

My psychiatrist told me I was crazy and I said I want a second opinion. He said okay, you're ugly too.  
 My uncle's dying wish was that he wanted me on his lap. Too bad he was in the electric chair.  
 My wife met me at the door last night in a sexy negligee. Unfortunately she was just coming home.  
 I told my shrink that everyone hates me. He said don't be stupid - everyone hasn't met me yet.  
 I told my dentist my teeth are going yellow. He told me to wear a brown tie.